Permit #F00165134
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165134 **Type of Permit:** FILMING **Release Date:** 10/01/2020

Production Company	REMOTE BROADCASTING INC
Insured Company Name	REMOTE BROADCASTING INC
Contact Phone No. 1	310 244-3434
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	GOLDBERGS #805
Type of Production	TV Sitcom

Producer	Seth Gordon
Director	LEW SCNEIDER
1st AD	NICOLE ABRANIAN
Production Manager	Vern Davidson
FilmL.A. Coordinator	Cody Penwell
Location Manager	Christopher Lee
Primary Phone	Mobile - 310-344-3040
Secondary Phone	
Location Assistant	Neal Fishback
Primary Phone	Mobile - 310-910-5945
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$1,260.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY FIRE OFFICER DAILY FEE (WEEKDAYS)	$695.00
CULVER CITY 1 METERED PARKING SPACE	$240.00
CULVER CITY 1 NON-METERED PARKING SPACE	$280.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $3,862.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

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Insured Company REMOTE BROADCASTING INC
Production Title GOLDBERGS #805

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address 4273 Overland Ave, Culver City, CA, 90230
Location Type Liquor Store
Prep Dates 10/1/2020 - 10/1/2020 07:00 - 16:00 1 day
Film Dates 10/2/2020 - 10/2/2020 06:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
CULVER CITY: Production to notify CCPD Watch Commander (310) 253-6202, 1/2 hour prior to any gunfire, brandishing weapons and/or special effects. Company must ask the Watch Commander to notify the SBRCC Dispatch Center.
Equipment staging and vehicles may park on one side of the street only.
No cast or crew parking on area streets
No interference with merchant activity.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents f-165134_FULL_ALLEY_WEST OF OVERLAND_BARMAN_BRADDOCK_ ALT (1).pdf
F00165134-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cube Trucks	4
Generator	1
Picture vehicles	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Culver City Fire Officer	1
Culver City Police Officer	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 90 seconds standard (except 0700-1000 hrs & 1600-1900 hrs); Scene: interior / Exterior dialog in liquor store, exterior dialog in alley behind location, picture car running over fruit in parking lot; ITC/ IPC Overland Ave and Braddock Dr; equipment staging, back ground holding, lunch tables and chairs in Veterans Park ; condor in parking lot for 20x 30 flyswatter;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

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Squibs	1	6 - 10

Description of F/X Scene: Squib hits to bunches of bananas exterior in parking lot to simulate explosion of fruit

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals

CULVER CITY FIRE DEPARTMENT	Thomas MacTavish
CULVER CITY POLICE DEPARTMENT	Allen Shepherd
CULVER CITY TRAFFIC AND ENGINEERING	Richard Solis

Coordinator Note Covid Compliance: Julie Vasquez
Phone: 818-554-0154

Coordinator Note *Production is not permitted to park in front of any property without the explicit permission of the property owner/manager.
*Production shall not park in front of:
10738 Braddock
4329 Overland

Parking

Base Camp 10202 W Washington Blvd, Culver City, CA, 90232
Location Type : Other Location

Crew Parking 10202 W Washington Blvd, Culver City, CA, 90232
Location Type : Other Location

Posting "No Parking" signs W/S OVERLAND, CULVER BLVD - BRADDOCK METER #'S 26-42
N/S BARMAN AVE, OVERLAND - COOMBS (NO METERS)
N/S BRADDOCK, OVERLAND - WEST 100 FEET (NO METERS)

Approximate Footage County Parking **Log Number**

Date(s) 10/2/2020 to 10/2/2020 **Time(s)** 06:00 to 22:00

Lane / Full Closure CLOSURE OF ALLEY BEHIND LOCATION 4273 OVERLAND, BETWEEN BARMAN - BRADDOCK

Approximate Footage 0 - 300

Date(s) 10/2/2020 to 10/2/2020 **Time(s)** 06:00 to 22:00

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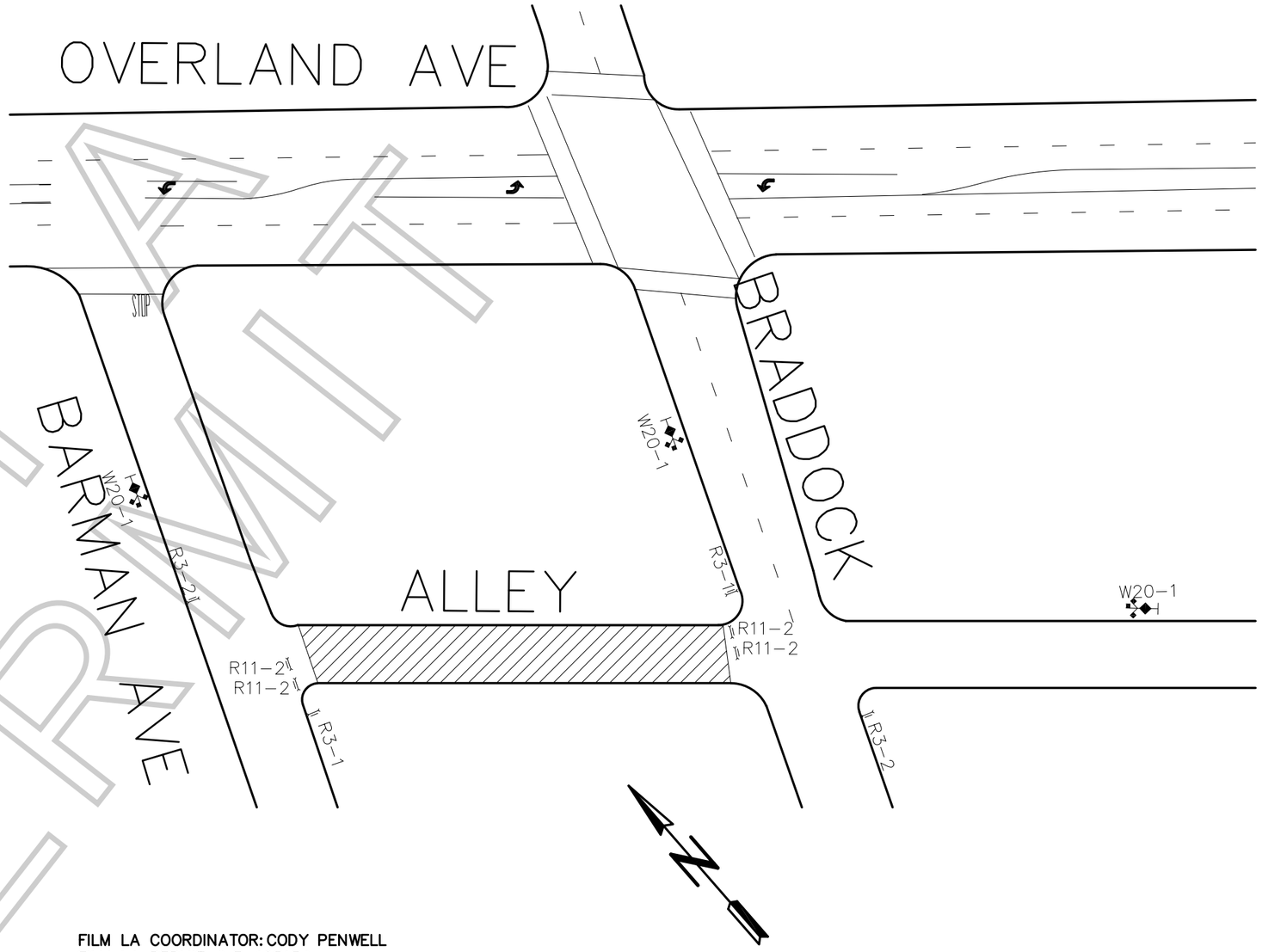

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	LEFT: RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)	RIGHT LANE MUST TURN RIGHT
W20-1	C20(CA)(RT OR LT)	C30(CA)	W1-6(LT)	R3-7(RT)

FILM LA COORDINATOR: CODY PENWELL
FILM LA PERMIT # F-165134

CLOSURE INFO:

FULL CLOSURE OF ALLEY WEST OF OVERLAND AVE FROM BRADDOCK DR-BARMAN

10/2, 0600-2200

REMOTE BROADCASTING

"THE GOLDBERGS"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

Remote Broadcasting, Inc.

I certify that I am a representative of _____ (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 9/22/20	**BY** _____ REPRESENTATIVE'S SIGNATURE
Remote Broadcasting, Inc.	10202 W Washington Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Christopher Lee	Culver City CA 90230
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310-244-3434
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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